



Hold Me Close

Edward I. Fessler

🎵 Level 40/100 (Ambitious)

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HOLD ME CLOSE

Words and Music by
EDWARD I. FESSLER

Moderately

mf

The piano introduction consists of four measures in 3/4 time. The melody is in the right hand, starting on a whole note chord, followed by a half note and a quarter note. The bass line is in the left hand, starting on a whole note chord, followed by a half note and a quarter note. The key signature has one flat (B-flat).

p-mf

C Em Gm A7 Em7 A7

HOLD ME CLOSE, don't let me go,
Love me now, please love me, do,

The first vocal and piano section consists of four measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat).

Dm Fm G7 C G7

Tell me that you love me so.
Just like I am lov - ing you.

The second vocal and piano section consists of four measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat).

C Em Gm Am

Now's the time to let me know,
Tell me it's for - ev - er true,

The third vocal and piano section consists of four measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat).