



Perfida

Alberto Domínguez, Milton Leeds

🎵 Level 50/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flat rate - adjusted to your skills.

[Learn more](#)

PERFIDIA

English Lyric by
MILTON LEEDS

Spanish Words and Music by
ALBERTO DOMINGUEZ

Moderately, with expression

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* and *mf*.

Verse Cm Gm (F Bass) F#m Fm

Stran - gers, and we were sweet-hearts for so long, —
Na - die com - pren - de lo que su - fro yo, —

Musical notation for the first system of the verse, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat major/D-flat minor). The tempo/mood is 'Moderately, with expression'. Dynamics include *mp*.

G7 B° E7 Cm C7

Lov - ers un - til you let your love go wrong; — Kiss me, then give your heart to
can - to, pues ya no pue - do so - llo - zar, — so - lo, tem - blan - do de gn - sie -

Musical notation for the second system of the verse, continuing the vocal and piano parts. Chords G7, B°, E7, Cm, and C7 are indicated above the staff.

Gm (F Bass) F#m Fm Fm6 D7 G G11 G7b9

some - one new, — Dar - ling, this is our last a - dieu.
dad es - toy, — to - dos me mi - ran y se van.

Musical notation for the third system of the verse, concluding the vocal and piano parts. Chords Gm (F Bass), F#m, Fm, Fm6, D7, G, G11, and G7b9 are indicated above the staff.

Perfidia - 4 - 1

Copyright © 1939, 1941 by Peer International Corporation, New York, N.Y. Copyright Renewed
International Copyright Secured Made In U.S.A. All Rights Reserved