



Too Much

Bros

🎵 Level 45/100 (Ambitious)

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Too Much

Words & Music by
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Nicky Graham

A5/B



Bm7no5



A5/B



Bm7no5



A5/B



First system of musical notation for 'Too Much'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and accidentals.

Bm7no5



A5/B



Bm7no5



Second system of musical notation for 'Too Much'. It continues the melody and bass line from the first system.

1. My

Third system of musical notation for 'Too Much'. It continues the melody and bass line.

E7sus4no5



E7no5



E7sus4no5



E7



Fourth system of musical notation for 'Too Much'. It includes the first line of lyrics.

head is sore, I'm a tor - tured man, am I en - cased in this dev -
(2.) - scape es - cape_ from this tick - er tape, God I'm un - der

Fifth system of musical notation for 'Too Much'. It continues the melody and bass line.

E7sus4no5



E7no5



E7sus4no5



E7no5



Sixth system of musical notation for 'Too Much'. It continues the melody and bass line.

- ils plan?_
ground.

Seventh system of musical notation for 'Too Much'. It continues the melody and bass line.

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