



The Buccaneer

Malcolm Arnold

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THE BUCCANEER

Malcolm Arnold

(b.1921)

Vivace e con brio [$\text{♩} = c.112$]

The musical score is written for piano in G major and 12/8 time. It consists of five systems of two staves each. The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 3-4) continues the melodic line in the treble and has a more active bass line. The third system (measures 5-6) shows a change in the bass line's texture. The fourth system (measures 7-8) features a more complex bass line with triplets. The fifth system (measures 9-12) concludes with a final melodic flourish in the treble and a steady bass accompaniment. Dynamics include *ff* and *f*. Fingerings and accents are indicated throughout.

There is some additional editorial fingering.

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