



Let Me Entertain You

Robbie Williams

🎵 Level 52/100 (Ambitious)

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Words and Music by
Robert Williams and Guy Chambers

♩ = 124

Capo 1

F

Ab/F 3fr

Bb/F

Hell is gone and hea-ven's here, there's no-thing left for you to fear, —
Life's too short for you to die so grab your-self an a - li-bi

shake your arse come ov - er here, now scream. I'm a burn-ing ef - fi - gy of
hea-ven knows your mo-ther lied, mon cher. Se-pa-rate your right from wrongs,

ev-ery-thing I used to be you're my rock of em - pa-thy, my dear. So come on
come and sing a dif-ferent song, the ket-tle's on so don't be long, mon cher. So come on

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 124 beats per minute. The score includes guitar chord diagrams for F, Ab/F (3 fret), and Bb/F. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'Hell is gone and hea-ven's here, there's no-thing left for you to fear, — Life's too short for you to die so grab your-self an a - li-bi shake your arse come ov - er here, now scream. I'm a burn-ing ef - fi - gy of hea-ven knows your mo-ther lied, mon cher. Se-pa-rate your right from wrongs, ev-ery-thing I used to be you're my rock of em - pa-thy, my dear. So come on come and sing a dif-ferent song, the ket-tle's on so don't be long, mon cher. So come on'. There is a large, faint watermark in the center of the page that reads 'Copyright © 1997 EMI Virgin Music Ltd, London WC2H 0EA'.