



## *Reach Out*

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# Reach Out

Words and Music by Gary Barlow, Jason Orange,  
Howard Donald, Mark Owen and John Shanks

♩ = 120 Moderate pop

Abmaj9



Bb(4)



Cm7



The first system of piano accompaniment consists of four measures. The right hand plays a series of chords: Abmaj9, Bb(4), Cm7, and Abmaj9. The left hand plays a steady eighth-note bass line. The dynamic marking is *mf*.

Abmaj9



Bb(4)



Cm7



The second system of piano accompaniment consists of four measures, starting at measure 5. The right hand plays a series of chords: Abmaj9, Bb(4), Cm7, and Abmaj9. The left hand plays a steady eighth-note bass line. A large watermark 'O' is visible over the right hand part.

Abmaj9



Bb(4)



Cm7



The third system includes the vocal line and piano accompaniment for measures 9-12. The vocal line has two parts: 1. If our arms were reach-ing out;— if our words could on-ly bridge— the doubt, 2. We all grieve in diff 'rent ways.. If one tear could wash a - way— the pain,—. The piano accompaniment continues with the same chord progression and bass line as the previous systems.