



# *The Folding Hills Of Wondabyne*

Hal Evans

🎵 Level 55/100 (Ambitious)

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# The Folding Hills Of Wondabyne

Words by  
CLAIRE BERESFORD-JONES

Music by  
HAL EVANS

*Andante moderato*

Piano introduction in E-flat major, 4/4 time. The tempo is marked 'Andante moderato'. The music begins with a piano (*p*) dynamic and ends with a *rit.* (ritardando) marking.

## VERSE *Quasi Recitative*

KEY  $E\flat$   $\{ s : - . s | s . s : s . s | 1 . 1 : 1 | - : 1 | 1 : 1 . 1 | 1 : 1 | d' : - | - : 1 \}$

First system of the verse. The vocal line begins with the lyrics "Like a gem set in a summer sea, Un-touched by the hands of time, Ca-". The piano accompaniment starts with a piano (*p*) dynamic, marked *colla voce*, and moves to *mf* (mezzo-forte) and *f* (forte) dynamics.

$\{ s : - | f . f : m . r | m . m : - | - : . r | d : - . d | d . 1 : d . 1 | s | - : - , ||$

Second system of the verse. The vocal line continues with the lyrics "-ressed soft-ly by a riv-er, The fold-ing Hills of Won-da-byne." The piano accompaniment continues with a *mf* dynamic and includes a *rall.* (ritardando) marking.

## REFRAIN

$\{ : s , 1 , || d : d | m : - . d | m . s : 1 | - : m . 1 | s : - . m | r : - . d | m : s | - : - . \}$

Refrain section. The vocal line begins with the lyrics "On the fold-ing Hills of Won-da-byne, Tree tops kiss the sun good morn-ing.....". The piano accompaniment starts with a *mf* dynamic and is marked *f* *allegro*.

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