



## ***Bonny At Morn*** Ned Bennett

🎵 Level 30/100 (Beginner)

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# Bonny at morn

Arranged by Ned Bennett

Traditional

**Flowing**

The score is written for piano in 3/4 time, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece is marked 'Flowing' and includes dynamic markings such as *p*, *espress.*, *mf*, and *f*. The tempo is indicated as 'con Ped.' (con Pedal). The score is divided into five systems, each with a measure number (1, 5, 10, 15, 19) at the beginning. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes the instruction 'espress.'. The second system (measures 5-8) continues the melody with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic and includes a large watermark 'O'. The fourth system (measures 13-16) is marked forte (*f*) and includes a large watermark 'O'. The fifth system (measures 17-20) returns to mezzo-forte (*mf*) dynamics. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents. The piece concludes with a final cadence in measure 20.

*p* *espress.* *mf* *f* *mf*

con Ped.

1 4 1 2 1 2 1

5 2 1

4 1 2 5 4 1 2 1

10 1 2 1 2 1 2 1

15 4 1 1 4 2 1

19 5 2 1