



Five Hundred Miles

Hedy West

🎵 Level 45/100 (Ambitious)

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FIVE HUNDRED MILES

Moderately Slow

By
HEDY WEST

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is 'Moderately Slow'. The dynamic is marked 'mp - mf'. The music begins with a treble staff melody and a bass staff accompaniment. A repeat sign with a first ending symbol is present at the start of the second measure.

The second system of musical notation, continuing the piano accompaniment from the first system. It maintains the same key signature and time signature, with a treble and bass staff.

Verse 1

G **Em** **C** **Am7**

If you miss the train I'm on, You will know that I am gone, You can

The third system of musical notation, which includes the vocal melody and piano accompaniment. The vocal line is written in the treble staff with lyrics. The piano accompaniment is in the bass staff. The dynamic is marked 'mp'. Chord symbols G, Em, C, and Am7 are placed above the vocal line. A large, faint watermark 'Q' is visible in the background.

D7 **G**

hear the whis-tle blow a hun-dred miles. A hun-dred

The fourth system of musical notation, continuing the vocal melody and piano accompaniment. The vocal line is in the treble staff and the piano accompaniment is in the bass staff. Chord symbols D7 and G are placed above the vocal line.