



## *Baby Let Me Hold Your Hand*

Ray Charles

🎵 Level 55/100 (Ambitious)

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# Baby Let Me Hold Your Hand

Words and Music by Ray Charles

Slow blues (swing)

Sheet music for "Baby Let Me Hold Your Hand" by Ray Charles. The score is written for piano and voice, featuring a slow blues (swing) tempo. The key signature is one sharp (F#), and the time signature is common time (C).

The music is divided into three systems, each with a guitar fretboard diagram above the vocal line indicating the chords and fingerings for the guitar accompaniment.

**System 1:** The first system shows the initial instrumental introduction. The guitar fretboard diagrams indicate the following chords and fingerings: G9 (9fr), F9 (7fr), Eb9 (5fr), D9 (4fr), and Ab7 (4fr). The piano accompaniment features a steady bass line with triplets in the right hand.

**System 2:** The second system contains the first vocal entry. The guitar fretboard diagrams indicate the following chords and fingerings: G7 (3fr), Db9, C9, D7b9 (4fr), G7 (3fr), and Gaug7 (3fr). The vocal line begins with the lyrics: "Ba-by let me hold your hand, un-til I make you un-der-".

**System 3:** The third system continues the vocal melody. The guitar fretboard diagrams indicate the following chords and fingerings: G7 (3fr), Dm9 (5fr), Db9, C9, Db9/G, C9, D7b9 (4fr), G7 (3fr), and D7b9 (4fr). The vocal line continues with the lyrics: "- stand. Oh ba-by, ba-by let me hold your hand."

The piano accompaniment throughout the piece features a steady bass line with triplets in the right hand, providing a rhythmic foundation for the melody.