



When I Grow Too Old To Dream

Vera Lynn

🎵 Level 40/100 (Ambitious)

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When I Grow Too Old To Dream

Words by Oscar Hammerstein II
Music by Sigmund Romberg

Slow waltz, freely

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Slow waltz, freely'. The score is divided into three systems. The first system (measures 1-4) has a vocal line starting with 'When I grow too old to dream,' and a piano accompaniment starting with a piano (p) dynamic. The second system (measures 5-8) has a vocal line starting with 'I'll have you to re-mem-ber.' and a piano accompaniment. The third system (measures 9-12) has a vocal line starting with 'When I grow too old to dream, your' and a piano accompaniment starting with a mezzo-piano (mp) dynamic. Chord diagrams are provided above the vocal line for measures 1, 3, 5, 7, 9, 11, and 12. A large, faint watermark 'O' is visible across the middle of the page.

Chord diagrams shown:

- Measure 1: A
- Measure 3: D/E, A
- Measure 5: E⁹/G[#], E⁷
- Measure 7: A
- Measure 9: A⁷
- Measure 11: D
- Measure 12: E⁷/D, A/C[#], F[#]m, Dm⁶/F

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