



People

Barbra Streisand

🎵 Level 48/100 (Ambitious)

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People (from *Funny Girl*)

77

Words by Bob Merrill
Music by Jule Styne

Piano

Moderato

The piano introduction is in B-flat major, 4/4 time. It begins with a triplet of eighth notes in the right hand (Bb, D, F) and a single eighth note in the left hand (Bb). This is followed by a series of chords and moving lines in both hands, ending with a sustained chord in the right hand and a single note in the left hand.

Refrain (*Steadily with feeling*)

Bb F7 Bb Cm7 F7

Peo - ple, peo - ple who need peo - ple Are the

The first system of the vocal refrain is in B-flat major, 4/4 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, providing harmonic support. The system ends with a sustained chord in the right hand and a single note in the left hand.

Eb Bb maj.7 D7sus. D7 Gm

luck - i - est peo - ple in the world. We're chil - dren

espressivo

The second system of the vocal refrain continues the melody and piano accompaniment. It includes a triplet of eighth notes in the right hand (Eb, G, Bb) and a single eighth note in the left hand (Eb). The system ends with a sustained chord in the right hand and a single note in the left hand.

Bbm C7

— need - ing oth - er chil - dren And yet, let - ting our grown up

mf

The third system of the vocal refrain continues the melody and piano accompaniment. It includes a triplet of eighth notes in the right hand (Bb, D, F) and a single eighth note in the left hand (Bb). The system ends with a sustained chord in the right hand and a single note in the left hand.