



Everybody Loves Somebody

Dean Martin

♪ Level 47/100 (Ambitious)

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EVERYBODY LOVES SOMEBODY

Words by IRVING TAYLOR
Music by KEN LANE

Slowly

Capo 1

Chord diagrams: F, Faug, B^b/F, C7, F

Dynamic markings: *mp*, *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly'.

Chord diagrams: C11, C7, C11, C7^b9, F6, C11, C7^b9, F

Dynamic markings: *rit.*, *colla voce*, *mp*

Some - where there's a - no - ther heart to warm a heart that's cold;

The first system includes a vocal line and a piano accompaniment. The vocal line begins with a 'rit.' (ritardando) and 'colla voce' (colla voce) marking. The piano accompaniment features a 'rit.' marking and a 'colla voce' marking. The lyrics are: 'Some - where there's a - no - ther heart to warm a heart that's cold;'. A double bar line is present after the first measure of the vocal line.

Chord diagrams: C11, C7^b9, F6, E11^b9, E7^b9, Am, G[#]dim7/A, Am

Dynamic markings: *mp*, *mf*

Some - one's hand is wait - ing for a lone - ly hand to hold. Ev - 'ry dream - er has a dream that

The second system continues the vocal and piano accompaniment. The vocal line has a 'colla voce' marking. The piano accompaniment has a 'colla voce' marking. The lyrics are: 'Some - one's hand is wait - ing for a lone - ly hand to hold. Ev - 'ry dream - er has a dream that'. A double bar line is present after the first measure of the vocal line.