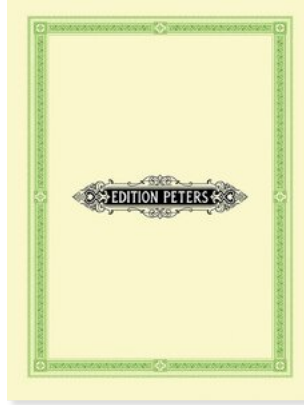


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Étude No. 30 (A Gliss Is Just A Gliss)

David Rakowski

♪ Level 75/100 (Advanced)

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Étude #30

A GLISS IS JUST A GLISS

Étude on glissandi

N.B. All glissandi are white-note glissandi.

David Rakowski
2000

Deranged ♩ = 120-132

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins in 2/4 time, moves to 4/4, and ends in 5/4. Dynamics range from *ff* to *p*. The second system starts in 5/4, changes to 3/4, and ends in 3/4. Dynamics include *p* and *ff*. The third system starts in 3/4, changes to 4/4, and ends in 5/4. Dynamics include *p*, *ff*, and *f*. The score features numerous triplet markings (indicated by a '3' over a group of notes) and glissandi (indicated by a dashed line over a note). A large, semi-transparent watermark 'O' is centered over the middle of the page.