



Desafinado (Slightly Out Of Tune)

Antonio Carlos Jobim

🎵 Level 65/100 (Advanced)

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SLIGHTLY OUT OF TUNE

(Desafinado)

English Lyric by
JON HENDRICKS & JESSIE CAVANAUGH

Original Text by NEWTON MENDONCA
Music by ANTONIO CARLOS JOBIM

Bossa nova tempo

Piano introduction in F major, 7/4 time, Bossa nova tempo. The melody is written in the treble clef and the accompaniment in the bass clef. The piece features a characteristic bossa nova rhythm with a steady eighth-note bass line and a melodic line in the treble.

F G7-5 Gm7 C7^o D7-9

Love is like a nev-er-end-ing mel-o-dy, — Po-ets have com-pared it to a sym-pho-ny. —

First system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Love is like a nev-er-end-ing mel-o-dy, — Po-ets have com-pared it to a sym-pho-ny. —". Above the vocal line, guitar chords are indicated: F, G7-5, Gm7, C7^o, and D7-9.

Gm A7 D7 D7-9 G7-9

A sym-pho-ny con-duc-ted by the light-ing of the moon, But our song of

Second system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A sym-pho-ny con-duc-ted by the light-ing of the moon, But our song of". Above the vocal line, guitar chords are indicated: Gm, A7, D7, D7-9, and G7-9.

Gbmaj7 F G7-5

love is Slight-ly Out Of Tune. — Once your kiss-es raised me to a fev-er pitch, —

Third system of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love is Slight-ly Out Of Tune. — Once your kiss-es raised me to a fev-er pitch, —". Above the vocal line, guitar chords are indicated: Gbmaj7, F, and G7-5.

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