



Boogie Woogie Woman

Richard Pulin

♪ Level 50/100 (Ambitious)

Get your OKTAV subscription today!

Simply buy this title or go for an OKTAV subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Boogie Woogie Woman

Words and Music by
RICHARD PULIN

Bright 4 (double time feeling)

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the first measure of the bass line.

The second system of the piano introduction consists of two staves. It is divided into two parts: a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the start of the chorus. The notation includes various rhythmic patterns and accidentals.

The third system of the piano introduction consists of two staves, continuing the melodic and bass lines from the previous system. It features a consistent rhythmic pattern of eighth and sixteenth notes.

CHORUS

Em

D
(E bass)

Em

D
(E bass)

Boo - gie Woo - gie Wom - an,

Boo - gie Woo - gie Wom - an,

The chorus accompaniment consists of two staves. The upper staff is in treble clef and features a series of chords, primarily Em and D, with some variations. The lower staff is in bass clef and features a bass line with eighth and sixteenth notes, providing a rhythmic accompaniment for the vocal line.