



Firenze è come un albero fiorito

Giacomo Puccini

🎵 Level 60/100 (Advanced)

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Gianni Schicchi

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(Rinuccio)

Andante mosso un po' sostenuto (♩ = 92)

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system features a large watermark 'Q' in the center. The third system includes dynamics *p*, *cresc.*, and *ff*, and ends with a 2/4 time signature change. The fourth system starts with a mezzo-piano (*mp*) dynamic and continues in 2/4 time.