



Bachelor Boy

Cliff Richard

🎵 Level 45/100 (Ambitious)

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BACHELOR BOY

from the Elstree Distributors film *SUMMER HOLIDAY*

by BRUCE WELCH &
CLIFF RICHARD

Quick Waltz

PIANO

Piano introduction for 'Bachelor Boy'. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb, followed by a half note C, and then a quarter note Bb. The piano part consists of chords: Bb (left hand) and C (right hand). The melody continues with a quarter note Bb, a half note C, and a quarter note Bb. The piano part consists of chords: Bb (left hand) and C (right hand). The melody ends with a quarter note Bb, a half note C, and a quarter note Bb. The piano part consists of chords: Bb (left hand) and C (right hand).

KEY C

|| d' : d' : d' | m : f : s | s : l : l | r : - : - | t : t : l | s : s : f | m : - : - |

Vocal and piano accompaniment for 'Bachelor Boy'. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major. The tempo is marked 'Quick Waltz'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody is: 'When I was young my father said "Son I have something to say"'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody continues with: 'And what he told me I'll never forget until my dy-in''. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody ends with: 'day. He said "Son, you are a bach-el - or boy and that's the'. The piano part consists of chords: C (left hand) and F (right hand).

| l : - : - | d' : d' : d' | m : f : s | l : s : f | l : - : l | s : - : s | r : m : r |

Vocal and piano accompaniment for 'Bachelor Boy'. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major. The tempo is marked 'Quick Waltz'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody is: 'And what he told me I'll never forget until my dy-in''. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody continues with: 'day. He said "Son, you are a bach-el - or boy and that's the'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody ends with: 'way to stay. Son, you be a bach-el - or boy un-'. The piano part consists of chords: C (left hand) and F (right hand).

|| d : - : - | s : l : t | d' : - : - | m : f : s | l : s : f | l : - : l | l : t : l |

Vocal and piano accompaniment for 'Bachelor Boy'. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major. The tempo is marked 'Quick Waltz'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody is: 'day. He said "Son, you are a bach-el - or boy and that's the'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody continues with: 'way to stay. Son, you be a bach-el - or boy un-'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody ends with: 'way to stay. Son, you be a bach-el - or boy un-'. The piano part consists of chords: C (left hand) and F (right hand).

| l s : - : f | m : - : - | l : - : - | d : - : - | m : f : s | l : s : f | l : - : l |

Vocal and piano accompaniment for 'Bachelor Boy'. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major. The tempo is marked 'Quick Waltz'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody is: 'way to stay. Son, you be a bach-el - or boy un-'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody continues with: 'way to stay. Son, you be a bach-el - or boy un-'. The piano part consists of chords: C (left hand) and F (right hand). The vocal melody ends with: 'way to stay. Son, you be a bach-el - or boy un-'. The piano part consists of chords: C (left hand) and F (right hand).