



Pictures At An Exhibition: Limoges. The Market (The Great News)

Modest Mussorgsky

🎵 Level 70/100 (Advanced)

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Limoges. Le marché

(La grande nouvelle)

Allegretto vivo, sempre scherzando

The musical score is written for piano in a 2-staff system. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is marked 'Allegretto vivo, sempre scherzando'. The score is divided into five systems, each starting with a measure number (7, 3, 5, 7, 9). The first system (measures 7-8) features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *dim.*, *mf*, and *sf*. The second system (measures 3-4) continues the melody and bass line, with dynamics *sf* and *f*. The third system (measures 5-6) features a more complex melody with slurs and dynamics *sf* and *f*. The fourth system (measures 7-8) includes a key signature change to B-flat major (two flats) and dynamics *sf* and *f*. The fifth system (measures 9-10) returns to the original key signature and features dynamics *sf* and *f*. A large, faint watermark is visible in the center of the page.