



Romanian Folk Dances, Sz. 68: 1. Stick Dance

Béla Bartók

🎹 Level 50/100 (Ambitious)

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Stick Dance from *Romanian Folk Dances*, No.1

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'This playful music needs to spring to life with vivid details of articulation and dynamics – these all need time to register in your listener's ear, so watch that the tempo does not become overly hasty as your performance grows in confidence. Enjoy the moments of hand crossing, and bring a decisive crispness to your finger work, always keeping in mind Bartók's subtler expressive shadings, pedalling and final broadening of pace.' Gillian Poznansky, Cornwall

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Allegro moderato ♩ = 80

The musical score is presented in four systems. The first system (measures 1-4) is in 2/4 time, marked **Allegro moderato** with a tempo of ♩ = 80. It begins with a treble clef and a forte (*f*) dynamic. The bass clef part includes a pedalling line. The second system (measures 5-8) introduces a 'sopra' staff with a forte (*f*) dynamic and a 'sotto' staff with a fortissimo (*sf*) dynamic. The third system (measures 11-14) continues the melody and accompaniment. The fourth system (measures 16-19) features a 'sopra' staff with a fortissimo (*sf*) dynamic and a 'sotto' staff with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings.