



Head Over Heels

Tears for Fears

🎵 Level 45/100 (Ambitious)

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Words & Music by
Orzabal/Smith

The musical score is written for piano and voice in 4/4 time, with a key signature of one sharp (F#). It consists of a piano introduction, a vocal melody, and piano accompaniment. The piano introduction features a C major chord in the right hand and a sustained bass line in the left hand. The vocal melody begins with the lyrics "1. I want-ed to be with you a - lone___". The piano accompaniment provides harmonic support with chords such as A9, A, Cmaj7, and C. The score includes a large, semi-transparent watermark in the center that reads "Copyright © 1985 Virgin Music (Publishers) Ltd.".

C

D

A9

A

Cmaj7

C

1. I want-ed to be with you a - lone___

A9

A

Cmaj7

C

and talk a - bout the wea - ther but tra -

A9

A

Cmaj7

C

- di - tions I can trace a - gainst the child in your face___

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