



Ain't Complaining

Status Quo

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AIN'T COMPLAINING

Words and Music by
RICHARD PARFITT and PIP WILLIAMS

Steady beat

N.C.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "There's no - thing left. There's no - thing right. There's no - thing". The dynamic marking is *mf*.

Musical notation for the second system, including a drum part with 'x' marks for drum hits. The lyrics are: "left. There's no - thing right. There's no - thing left. Right. Left. Right. Left. ... (Vocal ad lib.) ... Instr.". The dynamic marking is *mf*.

Musical notation for the third system, including a guitar chord diagram for G major. The lyrics are: "All right. All right. 1. You wind me". The dynamic marking is *mf*.

Musical notation for the fourth system, labeled "VERSE", including a guitar chord diagram for G major. The lyrics are: "(1.) up. You bring me down. Your re - pu - ta - tion is all o - ver the town. (2.) _____". The dynamic marking is *mf*.

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