



Sarabande in C Minor from Suite for Lute, BWV 997

Johann Sebastian Bach

🎵 Level 60/100 (Advanced)

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Sarabande c-Moll

nach Sarabande aus Suite für Laute(nwerk) c-Moll BWV 997

Measures 1-4 of the Sarabande in C minor, BWV 997. The piece is in 3/4 time and C minor. The first four measures show the initial rhythmic and melodic patterns in both hands.

Measures 5-7 of the Sarabande in C minor, BWV 997. The music continues with a more active melodic line in the right hand and a steady bass line in the left hand.

Measures 8-10 of the Sarabande in C minor, BWV 997. A large watermark 'O' is visible in the background. The piece features a mix of eighth and sixteenth notes.

Measures 11-13 of the Sarabande in C minor, BWV 997. The right hand has a continuous eighth-note pattern, while the left hand provides a rhythmic accompaniment.

Measures 14-16 of the Sarabande in C minor, BWV 997. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence.