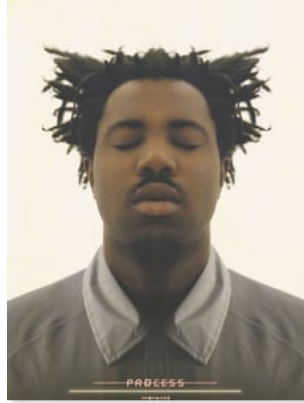




Too Much

Sampha

🎵 Level 45/100 (Ambitious)

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Too Much

Words and Music by Aubrey Graham, Emile Haynie,
Sampha Sisay and Anthony Jefferies

♩ = 76

N.C.

The piano introduction consists of four measures in 2/2 time. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand is silent. The dynamics start at *mp* and increase to *f* by the end of the fourth measure.

Ped.

G^b maj9/B^b

G^b 6/9

Measures 5-8 of the piano accompaniment. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3. The dynamics start at *mp* and increase to *f* by the end of the eighth measure.

D^b 6
4fr

C^b maj7

Measures 9-12 of the piano accompaniment. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3. The dynamics start at *mf* and increase to *f* by the end of the twelfth measure.

— Ped. cont. sim.

G^b maj9/B^b

G^b 6/9

Measures 13-16 of the piano accompaniment. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a descending eighth-note scale: G3, F3, E3, D3, C3. The dynamics start at *mp* and increase to *f* by the end of the sixteenth measure.

Don't think a - bout it too__ much, too__ much, too__ much, too__ much,___