



# Heart Attack

One Direction

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# Heart Attack

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♩ = 100

Chord diagrams: E (7fr), F#m (9fr), C#m (4fr)

*mp*

The piano introduction consists of two measures in 4/4 time. The first measure features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a half note E4, followed by a quarter note F#4, and then a quarter note G#4. The bass line starts with a half note E3, followed by a quarter note F#3, and then a quarter note G#3. The second measure continues the melody with a half note A4, followed by a quarter note B4, and then a quarter note C#5. The bass line continues with a half note A3, followed by a quarter note B3, and then a quarter note C#4. The tempo is marked as 100 beats per minute.

3

Chord diagrams: E (7fr), A (9fr), E (7fr), A (9fr), E (7fr), F#m (9fr)

1. Ba - by, you've got me sick, I don't know what I did, need to take a break and fig - ure it  
2. Ba - by, now that you're gone, I can't stand dumb love songs, mis - sing you is all I'm think - ing a -

The vocal entry begins at measure 3. The melody is in the treble clef with a key signature of three sharps. The lyrics are: "1. Ba - by, you've got me sick, I don't know what I did, need to take a break and fig - ure it" and "2. Ba - by, now that you're gone, I can't stand dumb love songs, mis - sing you is all I'm think - ing a -". The piano accompaniment continues with the same pattern as the introduction.

6

Chord diagrams: C#m (4fr), E (7fr), A (9fr), E (7fr), A (9fr)

out, yeah. Got your voice in my head, say - in': "Let's just be friends".  
- bout, yeah. Ev - 'ry - one's tell - ing me I'm just too blind to see

The song continues from measure 6. The melody is in the treble clef with a key signature of three sharps. The lyrics are: "out, yeah. Got your voice in my head, say - in': 'Let's just be friends'." and "- bout, yeah. Ev - 'ry - one's tell - ing me I'm just too blind to see". The piano accompaniment continues with the same pattern as the introduction.