



## Alone In Kyoto

Air

🎵 Level 46/100 (Ambitious)

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# Alone In Kyoto

(from *Lost in Translation*)

Music by Jean-Benoît Dunckel and Nicolas Godin

Freely

The musical score is written for piano in 4/4 time. It begins with a 'Freely' instruction. The first system (measures 1-4) features a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes and a pedal point. The second system (measures 5-8) starts with a tempo marking of quarter note = 90 and a dynamic of *p*. It includes a repeat sign and a 'Ped.' marking. The third system (measures 9-11) continues the melodic and harmonic development, ending with a 'Pedal sim.' instruction. The fourth system (measures 12-14) concludes the piece with a final melodic flourish in the treble and sustained bass notes.