



Bugeilio'r Gwenith Gwyn

Anonymous

🎵 Level 33/100 (Beginner)

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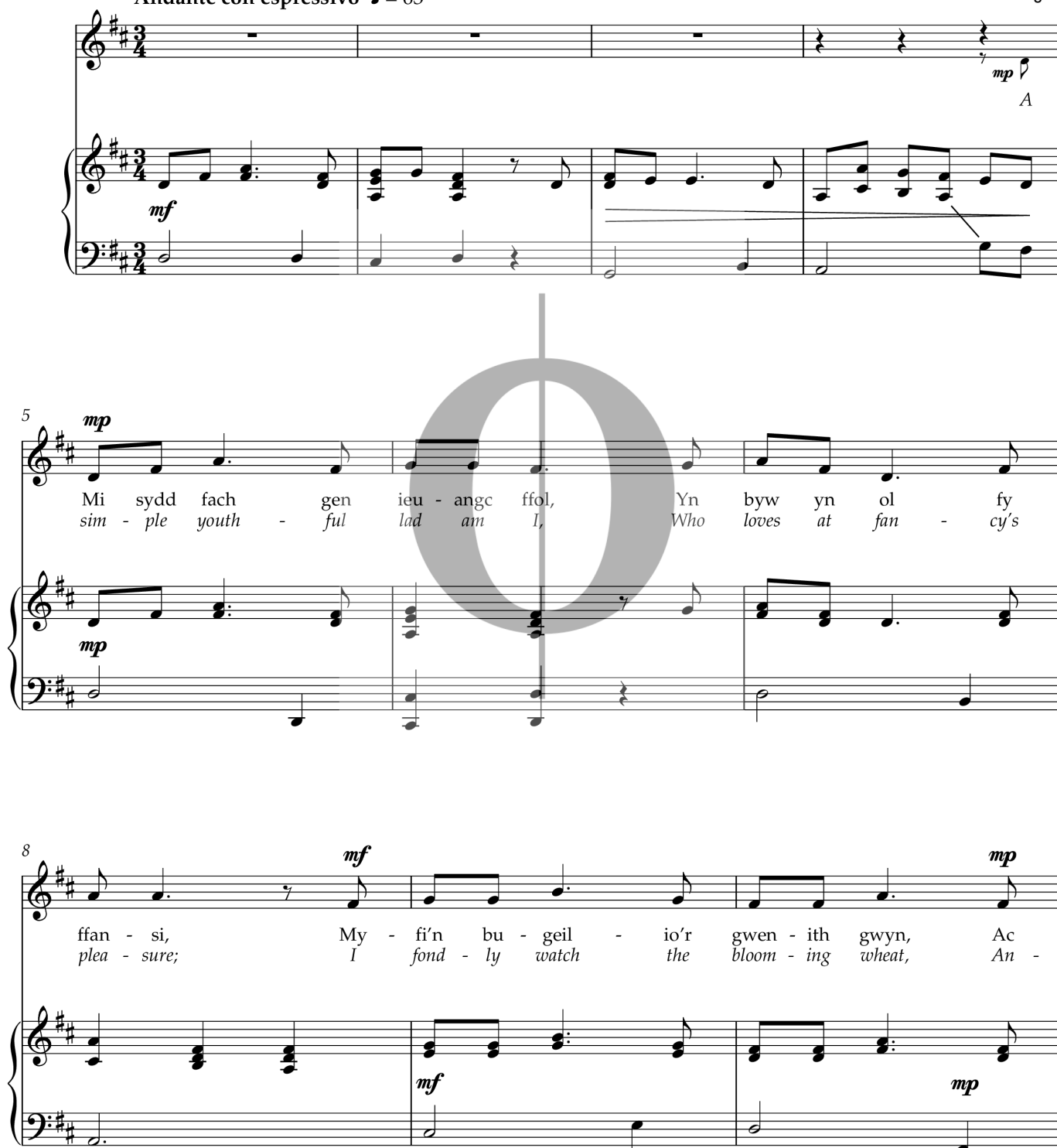
Bugeilio'r Gwenith Gwyn (Watching the Wheat)

ACCOMPANIMENT 

This well-known Welsh folksong allegedly describes a young man's love for the rich heiress Ann Thomas – the so-called 'Maid of Cefn Ydfa'. Ann reportedly died of a broken heart after being forced to marry another man against her will.

Trad. Welsh
arr. Heidi Pegler

Andante con espressivo ♩ = 63



The musical score is written for voice and piano accompaniment in 3/4 time, key of D major. The tempo is Andante con espressivo, 63 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 5 and includes the first line of lyrics. The third system starts at measure 8 and includes the second line of lyrics. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 1 (Measures 1-4): Piano introduction. Treble clef, key signature of two sharps (D major), 3/4 time. Dynamics: *mp* (measure 4), *mf* (measures 2-4).

System 2 (Measures 5-7): Melody begins. Treble clef, key signature of two sharps, 3/4 time. Dynamics: *mp*. Lyrics: Mi sydd fach gen ieu - angc ffol, Yn byw yn ol fy
sim - ple youth - ful lad am I, Who loves at fan - cy's

System 3 (Measures 8-10): Continuation of melody. Treble clef, key signature of two sharps, 3/4 time. Dynamics: *mf* (measures 8-9), *mp* (measure 10). Lyrics: ffan - si, My - fi'n bu - geil - io'r gwen - ith gwyn, Ac
plea - sure; I fond - ly watch the bloom - ing wheat, An -