



Perri

Paul Smith

♪ Level 54/100 (Ambitious)

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PERRI

Words by
GIL GEORGE

Music by
PAUL SMITH

Moderato, lightly

Piano introduction for the song 'Perri'. The music is in a 4/4 time signature and is marked 'Moderato, lightly'. The piece begins with a melody in the right hand and a bass line in the left hand. The dynamics start at *mf* and end at *mp*. The introduction consists of four measures.

F C F C G7 C

Per - ri Per - ri bright-eyed and mer-ry, Per - ri the lit - tie girl squirrel.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics are *mf* and *mp*. The key signature has one flat (F major/D minor).

Verse

C Am C Am C Am Em G7sus G

She's quick as a wink and as neat as a pin, Bright as a but-ton as fast as the wind. She's

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics are *mp*. The key signature has one flat.

C C7 F Fm6 C D9 G7 C

fresh as a dai - sy and sweet as a rose, Pd love to fol - low where ev - er she goes.

Musical notation for the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics are *mp*. The key signature has one flat.

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