



When Lights Are Low

Gus Kahn

🎵 Level 45/100 (Ambitious)

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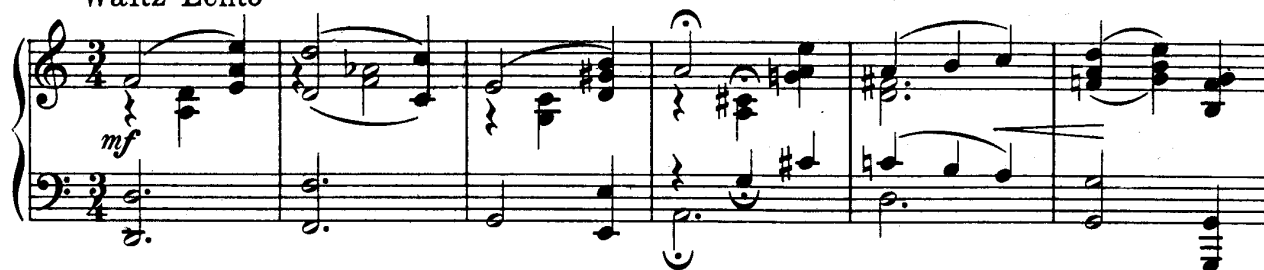
When Lights Are Low

French Words by
R. BRISSON

On S'était Dit

Words and Music by
GUS. KAHN
TED KOEHLER and
TED FIORITO

Waltz Lento



We met, we loved, we part - ed,
My dreams may fade with day - light,
Ce fut un bien beau son - ge

The first vocal line is in treble clef, 3/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in the bass clef, providing harmonic support with chords and single notes.

Far - a - way and long a - go, And tho' I seemed light
Eut - when ev'ning shad - ows fall, I see you in the
Que ce - lui de notre a - mour, Rien qu'un jo - li men -

The second vocal line continues the melody in treble clef. The piano accompaniment remains in the bass clef, with a consistent harmonic pattern.

heart - - ed I won - der if you know.
grey - - light I seem to hear you call.
son - - ge Qui ne du - ra qu'un jour.

The third vocal line concludes the piece in treble clef. The piano accompaniment in the bass clef provides a final harmonic resolution.

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