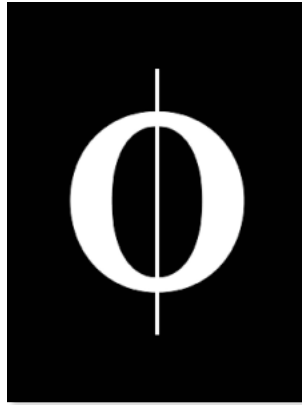


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## *Wild Swans*

Brian Crain

♪ Level 45/100 (Ambitious)

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# Wild Swans

Brian Crain

♩ = 84

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as *mp* (mezzo-piano). The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The right hand continues the melodic line, ending with a half note in measure 8. The left hand maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. The right hand melody resumes with eighth and quarter notes. The left hand accompaniment remains consistent.

13

Musical notation for measures 13-16. The right hand melody continues, ending with a double bar line in measure 16. The left hand accompaniment concludes with a final eighth-note pattern.