



Toot, Toot, Tootsie! (Good-Bye)

Al Jolson

🎵 Level 55/100 (Ambitious)

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Words and Music by GUS KAHN,
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass line ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note B3. The introduction concludes with a ritardando (rit.) marking.

Moderato (ad lib.)

VERSE

C Ebdim Dm7 G7 Bm7 E7-5 A7 Dm7 G7

The first line of the verse features a series of guitar chords: C, Ebdim, Dm7, G7, Bm7, E7-5, A7, Dm7, and G7. Each chord is represented by a small diagram showing the fretboard and the positions of the fingers.

Yes-ter-day I heard a lov-er sigh, "Good - bye oh me, oh
When some-bod-y says good-bye to me, I'm sad as I can

mp colla voce

C Dm7 G7 C Ebdim Dm7 G7 C Am7

The second line of the verse features a series of guitar chords: C, Dm7, G7, C, Ebdim, Dm7, G7, C, and Am7. Each chord is represented by a small diagram showing the fretboard and the positions of the fingers.

my" Sev-en times he got a-board his train And
be, Not so with this lov-ing Ro - me - o, He

D9 Am7 D9 Dm7 G7 Dm7 G7 G7+5

The third line of the verse features a series of guitar chords: D9, Am7, D9, Dm7, G7, Dm7, G7, and G7+5. Each chord is represented by a small diagram showing the fretboard and the positions of the fingers.

sev - en times he hur-ried back to kiss his love a - gain, and tell her:
seemed to take a lot of pleas-ure say-ing bye-bye to his treas-ure:

rit.