



Mord im Orient Express

Richard Rodney Bennett

🎵 Level 46/100 (Ambitious)

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MURDER ON THE ORIENT EXPRESS

Theme

Composed by
RICHARD RODNEY BENNETT

Moderato

First system of musical notation, including treble and bass clefs, a piano dynamic marking (*mf*), and a 4/4 time signature. The music consists of a melodic line in the treble and a supporting bass line.

Second system of musical notation, including a treble and bass clef. A large watermark is visible in the center of the page, partially overlapping this system.

Fdim F Gm7b9 G9 C13 C7

Third system of musical notation, including a treble and bass clef. A large watermark is visible in the center of the page, partially overlapping this system.

Fdim F Am7b5 D7b9 D7+ (b9)

Fourth system of musical notation, including a treble and bass clef. A large watermark is visible in the center of the page, partially overlapping this system.

G9 Bbm(b7) C13

Fifth system of musical notation, including a treble and bass clef.

Am7 F Abdim Gm7b5 Db7 C13

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