



Husavik (My Hometown)

Max Grahn, Savan Kotecha

🎵 Level 48/100 (Ambitious)

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Husavik

Words and Music by Savan Kotecha,
Max Grahn and Rickard Goransson

♩ = 67

G C/E D/F# Em C Am7 G D(SUS4) D

p
with Pedal

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music begins with a piano (*p*) dynamic and includes a 'with Pedal' instruction. The first four measures correspond to the chords G, C/E, D/F#, and Em.

5 G C D Em C G

1. All _____ by_ my self, _____ with this great big world be-fore_ me but it's
2. You _____ want the_ world, _____ all the ne - on lights and bill-boards, to be

The second system of music continues the melody and piano accompaniment. It includes two lines of lyrics. The chords G, C, D, Em, C, and G are indicated above the staff. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

8 D(SUS4) D G C D Em

all_ for some - one else._ I've tried _____ and tried a - gain, to let you
seen and to_ be heard. And I, _____ I fol - lowed_ you, but now I

The third system of music continues the melody and piano accompaniment. It includes two lines of lyrics. The chords D(SUS4), D, G, C, D, and Em are indicated above the staff.

11 C G D(SUS4) D

know just where my heart_ is, to tell the truth_ and not_ pre - tend._ All I
know what makes me hap - py and I can tell_ you feel_ it too._ Where the

The fourth system of music continues the melody and piano accompaniment. It includes two lines of lyrics. The chords C, G, D(SUS4), and D are indicated above the staff.