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Nothing Matters

The Last Dinner Party

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Nothing Matters

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♩ = 102
G

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 102 and a key signature of one sharp (F#). The first system shows a piano introduction with a G major chord and a bass line of eighth notes. The second system contains the first two lines of lyrics: '1. I have my sen-tence now, at last I know just how you felt, ___' and '2. We've got the high-way tight, the moon is burst-ing with head - lights, ___'. The third system contains the next two lines: 'I dig my fin - gers in, ex - pect - ing more than just the skin, ___' and 'One more and we're a - way, love ten - der in your Chev - ro - let. ___'. The fourth system contains the final two lines: ''Cos we're a lot a - like in }' and 'And we're a lot a - like in }'. The score includes various musical notations such as dynamics (p, mp), articulation (Ped., Ped. sim.), and guitar chord diagrams for G, F#m, and F#.

p

Ped.

3

G F#m

1. I have my sen-tence now, at last I know just how you felt, ___
2. We've got the high-way tight, the moon is burst-ing with head - lights, ___

p

6

G

I dig my fin - gers in, ex - pect - ing more than just the skin, ___
One more and we're a - way, love ten - der in your Chev - ro - let. ___

Ped. sim.

9

F#m F# G

'Cos we're a lot a - like in }
And we're a lot a - like in }

mp

Ped.