



## *Space Oddity*

David Bowie

🎵 Level 45/100 (Ambitious)

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# Space Oddity

Words and Music by David Bowie

♩ = 68 Moderately slow

Fmaj7#11

Em

(Repeat section x4)

*pp* (Fade in slowly)

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The first section is marked with the chord Fmaj7#11, and the second section with Em. The introduction concludes with a repeat sign and the instruction '(Repeat section x4)'.

3 C Em C

*mp* "Ground Con-trol\_ to Ma - jor Tom, Ground Con-trol\_ to Ma - jor Tom.

Musical notation for the first vocal line, starting at measure 3. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are C, Em, and C. The lyrics are "Ground Con-trol\_ to Ma - jor Tom, Ground Con-trol\_ to Ma - jor Tom."

6 Em Am Am/G D7/F#

Take your pro - tein pills and put your hel - met on.\_

Musical notation for the second vocal line, starting at measure 6. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Em, Am, Am/G, and D7/F#. The lyrics are "Take your pro - tein pills and put your hel - met on.\_"

9 C Em C

"Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines

Musical notation for the third vocal line, starting at measure 9. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are C, Em, and C. The lyrics are "Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines"