



Dreamin'

Cliff Richard

🎵 Level 55/100 (Ambitious)

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DREAMIN'

Words and Music by
ALAN TARNEY and LEO SAYER

Medium beat

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and moving lines in both hands.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal and melodic structures in both hands.

Db

Four o' clock, I've been walk - in' all - night, it's the time - I al - ways think - of -
life.) Five o' clock, - still walk - in' a round, I call you up, but you just bring me

The piano accompaniment for the first vocal line features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and moving lines in both hands.

Gb

you.
down.

Db

If you could on - ly see - through my - eyes
I guess you'd say I'm get - ting no - where

The piano accompaniment for the second vocal line features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and moving lines in both hands.

Gb

then you'd know just - what - I'm go - in' through. -
but in my dreams you al - ways come - a - round. -

The piano accompaniment for the third vocal line features a treble and bass clef. The treble clef has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The music consists of a series of chords and moving lines in both hands.

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