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My One And Only George Gershwin

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My One And Only

from *Funny Face*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

rit.

The piano introduction is in F major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo gradually slows down towards the end of the introduction, marked rit.

a tempo

5 F *p* Bb7 F Bb7

He: To show af - fec - tion in your di - rec - tion,
She: It's time you woke up, it's time you spoke up,

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in F major, with lyrics for both male and female parts. The piano accompaniment is in F major, with a piano (p) dynamic. The music is marked a tempo. The system concludes with a Bb7 chord.

9 F Dm7 Gm9 C7 F C7 F C9

you know I'm fit and a - ble.
my praise you've ne - ver chant - ed.

The second system of the vocal and piano accompaniment starts at measure 9. The vocal line continues with lyrics for both male and female parts. The piano accompaniment is in F major, with a piano (p) dynamic. The system concludes with a C9 chord.

13 F Bb7 F Bm7b5 E7

I more than mere - ly love you sin - cere - ly,
Though we're not stran - gers, you see the dan - gers

The third system of the vocal and piano accompaniment starts at measure 13. The vocal line continues with lyrics for both male and female parts. The piano accompaniment is in F major, with a piano (p) dynamic. The system concludes with an E7 chord.