



## *Wade In The Water*

Herb Alpert & the Tijuana Brass

🎵 Level 55/100 (Ambitious)

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# WADE IN THE WATER

Adapted by: DAVE ALPERT,  
BOB EDMONDSON and JOHN PISANO

Moderately

The musical score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderately'. The score is divided into four systems, each with guitar chords indicated above the treble staff. The first system contains two measures. The second system contains two measures, with a repeat sign and a first ending bracket. The third system contains two measures. The fourth system contains two measures, ending with a 'To Coda' symbol. The dynamics are marked 'mp' (mezzo-piano) in the first and second systems. The guitar chords are as follows:

- System 1: Em9, A/E, Em9, A/E, Em9, A/E
- System 2: Em9, A/E, Em, B+/D#, G/D, Em/C#
- System 3: Cmaj7, Em/B, Cmaj7, Em/C#, G/D, B+/D#, Em, B+/D#
- System 4: G/D, Em/C#, C7, B7

The musical notation includes various note values, rests, and articulation marks. The first system starts with a mezzo-piano (mp) dynamic. The second system includes a repeat sign and a first ending bracket. The third system continues the melody. The fourth system concludes with a 'To Coda' symbol.