



## *Tossin' And Turnin'* Bobby Lewis

🎵 Level 50/100 (Ambitious)

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## TOSSIN' AND TURNIN'

Words and Music by  
MALOU RENE and  
RITCHIE ADAMS

C Am F7 G7

Ba-by, ba - by can't you see what you're do-ing to me?

*mp*  
*(ab lib)*

Detailed description: This system contains the first four measures of the song. The vocal line is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C, Am, F7, and G7 are provided above the staff.

With a Beat

C F C

I could-n't sleep a wink last night just a-think-ing of

*a tempo*  
*mf*

Detailed description: This system contains measures 5-8. The tempo marking 'With a Beat' is written above the staff. The piano accompaniment becomes more rhythmic, with a prominent eighth-note pattern in the left hand. Chord diagrams for C, F, and C are shown above the staff.

F C G7

you. Ba - by things were -n't right I kept on

Detailed description: This system contains measures 9-12. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for F, C, and G7 are shown above the staff.

C F6 C F6 C F6

toss - in' and turn - in' turn - in' and toss - in' toss - in' and turn-in' all

Detailed description: This system contains measures 13-16. The piano accompaniment features a consistent eighth-note bass line and chords. Chord diagrams for C, F6, C, F6, C, and F6 are shown above the staff.

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