



***English Suite No. 3 G Minor, BWV 808: 5./6.  
Gavotte I and II***  
Johann Sebastian Bach

🎵 Level 50/100 (Ambitious)

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## 5. Gavotte alternativement

Measures 1-4 of the Gavotte. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. Measure 5 begins with a fermata. Measures 7 and 8 contain first and second endings, indicated by the numbers 1. and 2. above the staff.

Measures 9-12. Measure 9 starts with a repeat sign. The melody continues with eighth and sixteenth notes, and the left hand maintains its accompaniment pattern.

Measures 13-16. Measure 13 begins with a repeat sign. Measures 14 and 15 feature a long melisma (trill) in the right hand, indicated by a wavy line. The left hand continues with eighth notes.

Measures 17-21. Measure 17 starts with a repeat sign. Measures 18 and 19 feature a long melisma (trill) in the right hand. Measure 20 includes a trill in the left hand. Measure 21 ends with a repeat sign.

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An alternative ending for the piece, consisting of a single measure in the bass clef with a half note and a trill.

Measures 22-25. Measure 22 begins with a repeat sign. The piece concludes with a final chord in the bass clef, marked with a trill.