



Long Way Down

Tom Odell

🎵 Level 50/100 (Ambitious)

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Words and Music by Tom Odell

♩ = 132

G^b

p

Ped.

The piano introduction consists of a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature has four flats (B-flat major/C minor) and the time signature is 4/4. The piece starts with a piano (*p*) dynamic and includes a pedal marking.

4 *G^b* *vocals sung freely* *B^bm/D^b* *E^bm7* *B/E^b*

1. Walk - ing on the roof - tops, wind - ing talk - ing of times with our
(2.) feel the riv - ers, through the lands, two

p / mf 2

Pedal cont. sim.

The first system of the vocal and piano accompaniment. It includes guitar chord diagrams for *G^b*, *B^bm/D^b*, *E^bm7*, and *B/E^b*. The vocal line has two verses. The piano accompaniment features a dynamic change from *p* to *mf* and a *Pedal cont. sim.* marking.

8 *G^b/D^b* *B^bm/D^b* *E^bm7* *B/E^b*

eyes a glow - ing, like the ci - ty lights, she
lines and a po - et, like a kind old rye, you know we could

The second system of the vocal and piano accompaniment. It includes guitar chord diagrams for *G^b/D^b*, *B^bm/D^b*, *E^bm7*, and *B/E^b*. The vocal line continues the lyrics. The piano accompaniment continues with the same harmonic structure.