



Grey Day
Madness

♪ Level 40/100 (Ambitious)

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grey day

Words and Music by MICHAEL BARSON

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a guitar part with chord diagrams and a piano accompaniment. The score is divided into two systems, each with a first and second ending.

System 1:

- First Ending:** Chords Gm, A, A7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.
- Second Ending:** Chords A7, Gm, Am. The piano accompaniment continues with similar rhythmic patterns.

System 2:

- First Ending:** Chords Gm, Am. The piano accompaniment continues.
- Second Ending:** Chords Gm, A, A7. The piano accompaniment concludes with a final chord.

Vocal Lyrics:

1. When I get home it's late at night, — I'm black and blood-y from — my life, I have-n't time to clean — my hands, cuts will on - l y s t i n g — me through my dreams.

(2. It's)