



What A Difference A Day Made

Jamie Cullum

🎵 Level 60/100 (Advanced)

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WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS
MUSIC BY MARIA GREVER

♩ = 70
swinging

F **DM7** **GM7** **C7**

F **DM7** **GM7** **C7** **F** **DM7**

GM7 **C7** **AM7** **D7** **C7sus4**

GM7 **C7sus4** **F**

6 What a diff - 'rence _ a

9 **A** day made _ twen - ty four _ lit - tle ho - urs, _

Detailed description: This is a piano accompaniment score for the song 'What a Difference a Day Made'. It is written in 4/4 time with a tempo of 70 beats per minute and a 'swinging' feel. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-2) features a bass line with a triplet of eighth notes and a treble line with chords and triplets. The second system (measures 3-4) continues the bass line and treble line with various chords and triplets. The third system (measures 5-6) includes the vocal line 'What a diff - 'rence _ a' and piano accompaniment. The fourth system (measures 7-8) includes the vocal line 'day made _ twen - ty four _ lit - tle ho - urs, _' and piano accompaniment. Chord diagrams for F, DM7, GM7, C7, AM7, D7, C7sus4, and A are provided above the staff. A large watermark 'Q' is visible in the center of the page.