



Filiae Maestae Jerusalem, RV 638

Antonio Vivaldi

🎵 Level 43/100 (Ambitious)

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FILIAE MAESTAE JERUSALEM - A. VIVALDI

Arranged by Juliano Music

♩ = 70

p

Musical notation for measures 1-7, piano introduction. Treble clef, 3/4 time signature. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.

Musical notation for measures 8-13. Treble clef, 3/4 time signature. The right hand continues with chords and arpeggios, and the left hand plays a simple bass line.

14

mf *mp*

Si - le-ant ze - phy ri, ri - ge-ant pra - ta, un - da-

Red. * Red. * Red. *

Musical notation for measures 14-18 with lyrics. Treble clef, 3/4 time signature. The right hand plays chords and arpeggios, and the left hand plays a simple bass line. Dynamics range from *mf* to *mp*. A large watermark is visible over the score.

19

ma - ta,

Red. * Red. * Red. * Red. *

Musical notation for measures 19-22 with lyrics. Treble clef, 3/4 time signature. The right hand plays chords and arpeggios, and the left hand plays a simple bass line.

23

fron - des, flo - res non sa - ti en - tur, non sa - ti - e - en - tur.

p

Red. * Red. * Red. * Red. *

Musical notation for measures 23-27 with lyrics. Treble clef, 3/4 time signature. The right hand plays chords and arpeggios, and the left hand plays a simple bass line. Dynamics range from *p* to *mp*.

