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My Wild Irish Rose

Chauncey Olcott

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MY WILD IRISH ROSE

by
CHAUNCEY OLCOTT

Moderately

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics range from *mf* to *rit.*

Bb Bb+ Eb Bb C7 F7 Cm7

Diagrammatic representations of the following chords: Bb, Bb+, Eb, Bb, C7, F7, and Cm7.

If you lis-ten, I'll sing you a sweet lit-tle song Of a flow-er that's now drooped and dead, —
They may sing of their ro-ses which, by oth-er names, Would smell just as sweet-ly, they say, —

p a tempo

F7 Bb Bb+ Eb Bb F7 Ebm F7 Bb Eb6

Diagrammatic representations of the following chords: F7, Bb, Bb+, Eb, Bb, F7, Ebm, F7, Bb, and Eb6.

— Yet— dear-er to me, yes, than all of its mates, Tho'— each holds a - loft its proud head. —
— But I know that my Rose— would nev-er con-sent To have that sweet name tak-en a - way. —

Bb F7 Bb F7 Bb D7 Gm C7 C6 C7 F7 Cm7

Diagrammatic representations of the following chords: Bb, F7, Bb, F7, Bb, D7, Gm, C7, C6, C7, F7, and Cm7.

— 'Twas giv-en to me by a girl that I know, Since we'e met, faith, I've known no re - pose, —
— Her glanc-es are shy when - e'er I pass by The bow-er, where my true love grows; —