



## *Reflections*

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🎹 Level 50/100 (Ambitious)

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# 14. REFLECTIONS

A slower, more relaxed treatment of swung quavers/eighth notes, with variations that include use of spread crotchets/quarter notes. The ending is slower and more reflective.

♩ = 92 (swing ♩ =  $\frac{3}{4}$ )

*mp*

C Cmaj7 C7 F6 Fm6 C/E C°/E<sup>b</sup>

*mp*

Dm<sup>11</sup> G C Cmaj7 C7 F6 Fm6 C/E C°/E<sup>b</sup>

*mp*

Dm<sup>9</sup> G7 G#°7 Am Am+7 Am7 D7 G Gmaj7 G7

*cresc.*

Cmaj7 C7 Cm7 G/B G°/B<sup>b</sup>