



## *Forest Scenes, Op.82: No.1 Entry* Robert Schumann

🎹 Level 55/100 (Ambitious)

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Marked 'not too fast', this 'Entrance' (to the forest) from *Waldszenen* is deceptively tricky, calling for the daintiest right hand and a light 'French horn' left-hand. Listen carefully to your pedalling, particularly at the end and bars 27–28. Notice how orchestral bars 20–32 can sound when all the details come into focus.



# Eintritt from *Waldszenen* Op.82 No.1

Robert Schumann  
(1810–1856)

Nicht zu schnell ♩ = 132

5 4 4 3 4 5 4

*pp*

1 3 con Ped.

2 3

5 4 3 5 3 4

*mf*

1.

*pp*

9 2.

*cresc.*

2 4

13 5 4 4 2 2 4

*pp*

3 4 3 3

17 4 5 3

*pp*

*mf*

5 4 3 1 2