



When We Dance

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When We Dance

Words and Music by Gordon Sumner

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♩ = 84

F#m7

E

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 84. The music is written for voice and piano. The voice part begins with a whole rest for four measures, followed by a half note G#5 and a quarter note A5. The piano accompaniment starts with a mezzo-piano (mp) dynamic, featuring a steady eighth-note bass line and chords in the right hand. A large, semi-transparent watermark 'OKTAV' is centered over the page.

If — he

The second system of the musical score continues the melody and accompaniment. The voice part has lyrics: 'loved you — like — I love you, — I — would'. The piano accompaniment maintains the same rhythmic pattern.

loved you — like — I love you, — I — would

The third system of the musical score continues the melody and accompaniment. The voice part has lyrics: 'walk a-way in shame, I'd — move town, I'd change my name. When — he'. The piano accompaniment maintains the same rhythmic pattern.

walk a-way in shame, I'd — move town, I'd change my name. When — he