



Barefoot In The Park

Neal Hefti

🎵 Level 45/100 (Ambitious)

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FROM THE PARAMOUNT PICTURE
A HAL WALLIS PRODUCTION

Barefoot In The Park

Words by
JOHNNY MERCER

Music by
NEAL HEFTI

Brightly

mf

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line is composed of quarter notes. The key signature has one flat (B-flat).

Gm7 C9 Gm7 C9

mp

Go - ing bare - foot in the park where it

The first line of the song is in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

F Bb9 D7 sus D7 Gm7

says, "Keep off the grass," is - n't rec - om -

The second line of the song is in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

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