



Come To The Ball

Lionel Monckton

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COME TO THE BALL

Words by ADRIAN ROSS
Music by LIONEL MONCKTON

Valse lente.

The musical score is written for voice and piano. It begins with a tempo marking 'Valse lente.' in 3/4 time. The piano part starts with a forte (*f*) dynamic. The vocal part enters with the lyrics 'Come with me, come to the ball, Music and mer-ri-ment call-'. The score includes various musical notations such as dynamics (*f*, *dim.*, *rit.*, *p a tempo*), articulation (accents, slurs), and guitar chords (G, G₉, G7, C(9), C, D7/G, G+, C, G7sus, Em7, C). A large, faint watermark 'O' is visible across the middle of the page.

Lyrics:
Come with me, come to the
ball, _____ Mu-sic and mer-ri-ment call- _____

Guitar Chords:
G, G₉, G7, C(9), C, G, D7/G, G, G+, C, G7sus, G7, Em7, C